



FriDay

G A T E W A Y

MAY 2, 1975

Vol. 74

No. 55

***Child Care... There's Laws
Governing The Practice... p. 3***

'Maggie' on the Rise

By Doug Simmons

Rod Stewart claims that Maggie Bell is one of the most underrated singers in the recording industry.

This might change, for Maggie Bell's new album, *Suicide Sal*, has the makings that could bring the recognition that she deserves. The album was released under Led Zeppelin's label, Swan Song, Inc.

Dominant Force

However, Maggie, who helped produce the album, is the dominant force in the music, regardless of who backed her. She projects herself above the excellent music, making it hard to concentrate on anything but her smooth and powerful voice. It is a voice that should be found in every rock collection.

Since Janis Joplin's death, the rock scene has given little attention to female performers. Without a doubt, it is a male dominated business much to everybody's disadvantage. Little rock material from women hit the racks and what is released never seems to become popular. Kathy Dalton and Kathy MacDonald come to mind as unrecognized rock talent.

Grace Slick, who borders on the legendary, is one of the few recognized women in rock. Joni Mitchell and Linda Ronstadt have gained fame in their respective fields of folk and country, but in general, the rock scene is void of women.

Maggie's album proves, at least, that there are talented women producing superlative albums, recognition or not.

Mostly Mild

Suicide Sal opens with the funky mild rocker, "Wishing Well." For the most part, Maggie's music is mild on this album, but on a few numbers she really cooks. "Wishing Well" displays a confidence that Maggie will sustain throughout the album. A wise opener.

A simple and touching ballad, the title song, "Suicide Sal," follows. As can be inferred from the morbid nickname, Sal led a tragic life before committing suicide. Maggie, however, sings of the glory of Sal's misunderstood prostitute life, which makes an interesting effect.

Page adds solo

The following two tunes, "I Was In Chains" and "If You Don't Know," are noteworthy on two accounts. The first song has Scottish bagpipes backing Maggie, and the second has Jimmy Page adding a beautiful blues solo on the cut.

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happenings

By Ward Peters

Commune Over?

If you don't know by now that the Women's Resource Center has two weekly rap group sessions then you must be part of a Communist plot. Well, comrades, you can infiltrate MBSC 126 on Mondays, from 11:30 a.m.-1:30 p.m., or on Tuesdays from 10 a.m.-noon. Leave your hammer and sickle at headquarters.

Come Dancer, Come Prancer?

The Moving Company, UNO's modern dance honorary, will be whoopin it up May 3, at 8 p.m., and on May 4, at 4 p.m. The action will be taking place in the UNO theater in the Admin. UNO students can prance in free with their ID card and the public can skip in for a dollar.

Not the Other Guys?

If your car has still got the April showers blues by May 10, then stop by in back of the Goodyear store, two blocks south of 84th and Center. Bring 75 cents along from 9 a.m.-6 p.m. and have a bunch of Greeks wipe your car.

Busy Signal?

The Student Health Facility will be closed May 3. If you are suddenly taken ill and are really hurtin, then we advise you to dial-a-prayer.

Research A Broad?

How would you like to slip abroad and research? Well, applications for the Fulbright Program are being accepted by Dr. Most, Admin. 314G, for the academic 1976-77 year. Stop over and check out the requirements for the program before the deadline, October 1, 1975.

Shock Therapy?

The Electric Window folks want you to know that they are located in MBSC 129, and are daily open from 10:30 a.m.-1:30 p.m. If you want to use some of their equipment, then stop over and see if you know how to work the shocking stuff. Call 554-2240 and ask if you can be instructed in their workshop program which is open 6-9 p.m., Thursday evenings.

Old School Spirit?

On May 1, 2, 3 and 4, UNO students can come free to the student directed one-act plays in the Studio Theater, Admin. Bldg. General admission for the plays is two bucks and other students can watch the action for a dollar and a half. The performances begin at 8 p.m. each night so take a break from the books and come over to school.

Deliver Us From Finals?

Monday, May 5, is your last chance this semester to par-

ticipate in the Mass held at St. Margaret Mary's Church. No, they aren't going to tear the building down but watch out for the falling plaster. Father Swanson begins the service at 11:30 a.m., so pray for a good finals week.

Drift Down South?

Stop over in MBSC 250 and talk to the secretary concerning a canoe trip after the school session is over. The trip will be going to Arkansas and Missouri, so get ready to deliver your body down the river. It says here that gals are welcome to come.

Travel Movies?

Drive your '57 Chev tonight for the performance of "American Graffiti" in the MBSC Ballroom at 5:30, 7:30 and 10 p.m. And if you are walking about this Sunday then stop by the library auditorium at 7:30 p.m. and see "Walkabout." Climb aboard your chariot and check out Prokofiev's "Romeo and Juliet," May 7, 7:30 p.m., in the MBSC Ballroom.

Winos and Roses?

Monday, May 7, at 7:30 p.m., you can get tipsy while watching three films concerning alcoholism during the Humanistic Revolution Film Series. Bring a buck for the flicks that will be leaked in the Epley Conference Center.

This Week

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FriDay

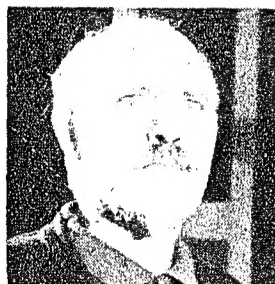
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LA SCENE:

by

Charbon

THE BACCHAE ... UNIVERSITY THEATRE

The word "adaptation" tends to fill me with trepidation; especially when associated with the presentation of a classic work in the field of drama. Since a promised "adapted" script for Bacchae never reached me I was placed in the rather unenviable position of having to enter the critical fray armed only with a knowledge of what Euripides had written some 2,380 years ago.

To say that the production was an ambitious undertaking is to understate the case; overly ambitious is closer to the truth. Though the attempts made by the cast and technical crews were valiant, the overall accomplishment of the piece was only marginal success. To allow certain dramatic sins (some venial, some mortal) to go unadmonished is unthinkable.

The major penitential role must be assumed by Director William Smith. His decision to cast Barbara Lynn Block in the role of Dionysus was an interesting play but so in violation of the original work as to be unforgivable. Not that Ms. Block was not good in the part; on the contrary, she exhibited some moments of superlative acting. The point is, however, that Dionysus was the SON of Zeus — not the daughter. The concept of human man in contest with man god is pretty well negated by granting female gender to Dionysus. Having once chosen this tack, Smith was almost forced to employ an all female casting concept with relation to the Bacchae themselves. This necessitates a renaming of the play since the Bacchae were composed of Maenads (female) and Satyrs (Male). It also raises some interesting questions.

If indeed the "rituals and revels" of the followers of the Dionysian cult involved the "sensual satisfaction of the human appetites" based on the "exaltation of the freedom of human nature" how can the male nature be excluded?

Further, would Pantheus, the king of Thebes, be concerned with only the morality of the women of his kingdom (since no males were involved) this latter thought comprising the raison d'etre ... not a likely situation in my opinion. Space limitations prohibit further disputation.

I am in general agreement that a multi-media approach can add to a theatrical endeavor. However, the overuse of the idea becomes overtly distracting when it forces the audience to constantly flip mental coins of attention choice. The properly delivered Prologos was so hampered by the multitude of projections going on that it all but lost its dramatic worth.

The "shadow scene" during the masterfully presented messenger declamation of Wes Clowers was not only technically inept, it was a repugnant departure from the non-visible violence notion in Grecian Drama. I appreciate the "urn" symbolism but the grotesqueness of a severed arm being carried away was ludicrous. In short, the business was too busy. It got in the way of the action.

Unquestionably the character of consequence was the Chorus. A magnificent cohesive unity was exhibited which, at times, was thrilling. There was an occasional movement problem but

(Continued on page 5)

Day Care Falls Under State Law

Do you know someone who babysits for children of more than one family on a regular basis?

Well, they could be breaking the law.

The issue was brought to the local attention when two children died in a house fire about three weeks ago.

In that home there were seven children from three families; according to Nebraska law the home should have been licensed by the state welfare department.

Violations of the law is a misdemeanor and punishable by a fine of \$50 to \$200, or by imprisonment in the county jail for not more than thirty days.

Law Calls For Protective Regulations

City Prosecutor Dick Dunning says prosecution of this law is rare, nevertheless day care home regulations provide safety, fire and health regulations, and perhaps greater peace of mind to working parents.

Two Types

Nebraska law provides two different types of child care facilities: the day care home and the day care center.

The day care home is the smaller category; it provides care for seven or less children (including the operator's) under the age of 13.

In order to be licensed as a day care home by the Department of Public Welfare, operators must meet fire and sanitation inspections by four agencies and pay a fee of one dollar.

Bob Zimmerman, director of social services for the department of public welfare, said Omaha day care licensing includes inspection by the welfare, health, fire and zoning departments. Zimmerman explained the role of the welfare department exam. "We talk to people about their role as providers for children," he said. "We see that they keep records on children which would indicate how to contact the parents in case of emergency, and the name of the family doctor."

Ogden Responsible

Zimmerman said adults living in the home must submit a medical report showing they are free of communicable disease.

Welfare Department Licensing Specialist John Ogden is responsible for examining day care facilities in the Omaha region. Ogden said Douglas and Sarpy counties aid in the licensing examination, but that he is responsible for examining 60 child care centers, eleven child placing agencies, 15 child care societies, and over 100 private homes.

Ogden said the intent of the welfare department is to help each facility provide a program of child care.

When asked about the quality of local day care centers Ogden said, "You'd be surprised how many operators of day care centers are teachers who are unemployed because of the job situation."

Chief Willard Johnson of Omaha's Fire Prevention Bureau explained fire regulations for day care centers.

Johnson said there must be a fire extinguisher, an evacuation plan and two exits on each floor that children are under care.

Zoning

"Sometimes people have storage next to the furnace or hot water heater," he said. "But there really aren't a lot of problems except if people want to use the basement or the second floor."

Zoning and building superintendent Joe Rogers says zoning examination for day care



Violation of Day Care Law is punishable with fines up to \$50.

homes consists of an inspection of the homes' general condition.

"If you had a good home," he said, "Then you'd be in pretty good shape."

Basic guidelines for day care homes can be obtained from The Department of Welfare Regional Office, Room 1104, City National Bank Building, 405 So. 16th Street, Omaha, Nebraska 68102, phone 554-2005. Also available from the Regional Welfare Office is a list of licensed day care homes and day care centers.

Story by Michael Mayhan

Added Note:

There have been efforts to establish a day care center at UNO for at least the past three years. Past surveys show a general interest but UNO still does not have a day care center.

UNL: Two Facilities

(UNL has two: One at the East Campus provides child care facilities for faculty, staff, and students at \$25 dollars a week. The other on the City Campus provides care for children of low income students while their parents are attending classes.)

Student Senator Kathy Stockham says that a poll of students was taken at pre-registration asking if they would like day care facilities at the UNO campus. Stockham says the survey results have not been completed but an initial study indicates continued interest in a day care center at UNO.

For more information call the student government office . . . 554-2620.

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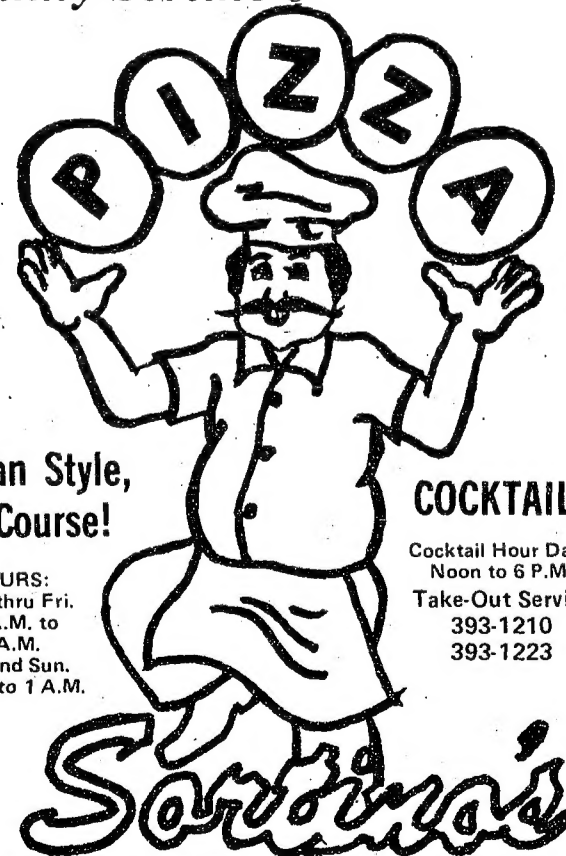
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Kampus Kops Hired Narc?

By Tom Strover

UNO Campus Security says it employs five plainclothes security officers on campus.

The plainclothes officers, all criminal justice majors, are called intern officers; they work part-time, approximately 20 hours a week and get paid the standard rate for student help on campus, according to Assistant Director of Campus Security Jerry Herbster.

Herbster said the five interns, three men and two women, do not receive college credit for their work at this time.

Three interns, said Herbster, stake out the bookstore to prevent thefts, another does "data research and development," while the fifth officer is assigned to crime prevention, which Herbster said, includes drug enforcement.

Herbster refused to discuss whether or not the officer has attempted to buy drugs from anyone on campus, saying only, "We wouldn't walk away from it." The intern officer assigned to crime prevention, said Herbster, has "previous experience with the Nebraska State Patrol" in drug enforcement.

Herbster said the intern officer program began a year ago in February. He said although UNO is a "separate community" it still has "metropolitan crime concerns." Herbster said the crime rate on campus is increasing similarly to the crime rate in Omaha.

Asked what sort of crimes are committed on campus, Herbster said campus crime is usually confined to vehicle theft and petty theft from vehicles and buildings.

The five interns, said Herbster, are largely assigned to plainclothes work; but they also assist with traffic control, theft

followup and crowd control at football games. He said intern officers wear uniforms when they work sports events.

Vice Chancellor Ronald Beer said the existence of the part-time plainclothes officers was "news to me."

Beer said no heavy drug selling on campus has recently been brought to his attention. Asked if security should attempt to buy drugs on campus to use as evidence, Beer said he assumed Campus Security "will use professional judgment whether there is any volume of heavy stuff" to justify such an action. He said the concern should be with "non-university people pushing stuff on campus."

Minor drug infractions, said Beer, such as someone smoking a joint on campus, "would be internally dealt with." An

attempt would be made to "work with the individual; to warn him of the consequences" and offer counseling if applicable, he said.

Beer said he was sure no effort was being made by security to "trap unjustly" the casual marijuana smoker, but if "heavy pushers" are operating on campus, security "ought to be on top of the situation."

Vice Chairperson of the Criminal Justice Department James Kane said he did not "see any educational value" having the criminal justice interns working undercover on drug enforcement. Kane said he did know the interns were being used in that capacity.

The five intern officers, according to Herbster, are: Dave Pint; John Kucer; Charlotte Cramer; Paul Kosel; and Marilyn Hall.

TUTORIAL AND DISCUSSION GROUPS FOR THE WEEK OF MAY 5TH

Sponsored by the Reading Laboratory and English Department

Class	Instructor	Time	Day	Room
Am. Family Prob.	Dr. Holstetter	1:00	Wed. 7th	Ann 13A
Survey of Crim. Just.	Mr. Locke	2:00	Tues. 6th	Ann 13A
History 112	Prof. Thompson	1:00	Tues. 6th	Ann 13A
History 252	Prof. Nelson	1:30	Mon. 5th	Ann 13A
Chemistry 118	Dr. Clamplitt	2:00	Fri. 9th	Ann 13A
Algebra 131	Dr. Karloff	10:30	Wed. 7th	Ann 13A
P & A	Dr. Fawcett	11:30	Tues. 6th	ECC Auditorium
Old Testament	Dr. Burke	9:30	Mon. 5th	Ann 13A
Psychology 101	Dr. Thomas	9:00	Mon. 5th	ECC Auditorium
Chemistry 104	Dr. Kemnitz	11:30	Wed. 7th	Ann 13A
American History III	Prof. Tate	2:00	Fri. 9th	Ann 13A
American History 112	Prof. Johnson	10:30	Tues. 6th	Ann 13A
Geography	Mr. Bush	9:30	Fri. 9th	Ann 13A
New Testament	Dr. Palmer	3:30	Wed. 7th	Ann 13A
English Lit.	Dr. Delisch	9:00	Mon. 5th	Place to be announced
Intro. to Business	Dr. Hill	8:30	Thur. 8th	Ann 13A
Art History 205	Dr. Blackwell	2:30	Wed. 7th	Ann 13A
Intro. to Theatre	Dr. Clark	10:30	Mon. 5th	Ann 13A
English 112	Prof. Saltzman	Review in class		
American Lit. 246	Dr. Smith	9:00-10:15	Thur. 8th	Place to be announced
Pre-Calculus Algebra	Mr. Flogg	Review in class		
Sociology 101	Prof. Bergstrand	Review in discussion groups		
Micro 244	Dr. O'Dell	Review in class		
American Govt. Org.	Dr. Chung	Review in class		
Speech 101 (all sections)	Staff	10:00-12:00	Mon. 5th	ECC Auditorium
		1:00-3:00	Thur. 8th	ECC Auditorium
Humanities 102	Mr. Flint	9:30-12:30	Fri. 9th	ECC Auditorium

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Waterloo Sunset

(Continued from page 2)

On the following song, "What You Got," Maggie unleashes her voice and jubilantly rocks. The song is about a satisfying romance with Maggie praising her mate.

Side I closes with a sensitive and soaring interpretation of Leo Sayer's "In My Life." It is a sad, but optimistic, song about existence. Loneliness, independence and the insecurity that change brings are the themes Maggie deals with.

Second Side Unified

The album does lack a bit in overall unity due to the contrasting themes, but each individual song is interesting and nicely arranged around Maggie's lovely voice. The mood changes too abruptly at times. Side II is better than the first in terms of unity. The four songs flow more freely and their greater length allows the listener to be absorbed into the music easier.

"Coming On Strong" opens

the side and it comes on strong. Maggie belts out the lines with that remarkable poise and control. She follows the rocker with a blues number, "Hold On," which provides a well-timed breather.

After the breather, Maggie winds up for a fantastic rendition of the Beatles, "I Saw Him Standing There." Beatles tunes are dangerous to do for a bad rendition is extremely painful to Beatles fans and there are millions in that group.

The album closes as it began, tastefully, with "It's Been So Long." Starting out mellow, it grows slowly in intensity, again displaying Maggie's control.

If talent is the yardstick, then Maggie's album should rise quickly. Talent-wise, she steps all over the bland Helen Reddy types. *Suicide Sal* is worthy of every rock lover's turntable.

Records provided courtesy of Homer's Records, 417 S. 11th (Old Market) and 12100 W. Center Road (Bel Air Plaza).

LaScene

(Continued from page 2)

the group's vocalizations so filled the scenes that these minor faults became inconsequential.

Within the directorial limitations placed upon them the individual performances were generally acceptable. Louis Basilico's nicely understated Teiresias was a welcome moment as was Sam Sequenzia's only slightly marred Cadmus.

I sharply question the validity of the constant high level of vocal energy forced upon John Beasley in the role of Pantheus. Beasley's mere physical presence is so strong that the bombastic reading he gave the role seemed uncalled for.

The man's vocal ability is obviously deserving of better exposition as evidenced in an occasional beautifully modulated delivery.

For me the cardinal sin committed was the snail pace of the latter part of the work. An inherent danger toward melodrama lies in the play. Though Sharon Phillips made some commendable attempts to avoid the pitfall in her scene with Cadmus, some clumsy stage positioning and movement patterns tugged badly at her robotails.

So plodding did the latter moments of the play become (a running time of nearly two hours without intermission) that I became aware that the severed head of Pantheus was not screaming . . . it was yawning.

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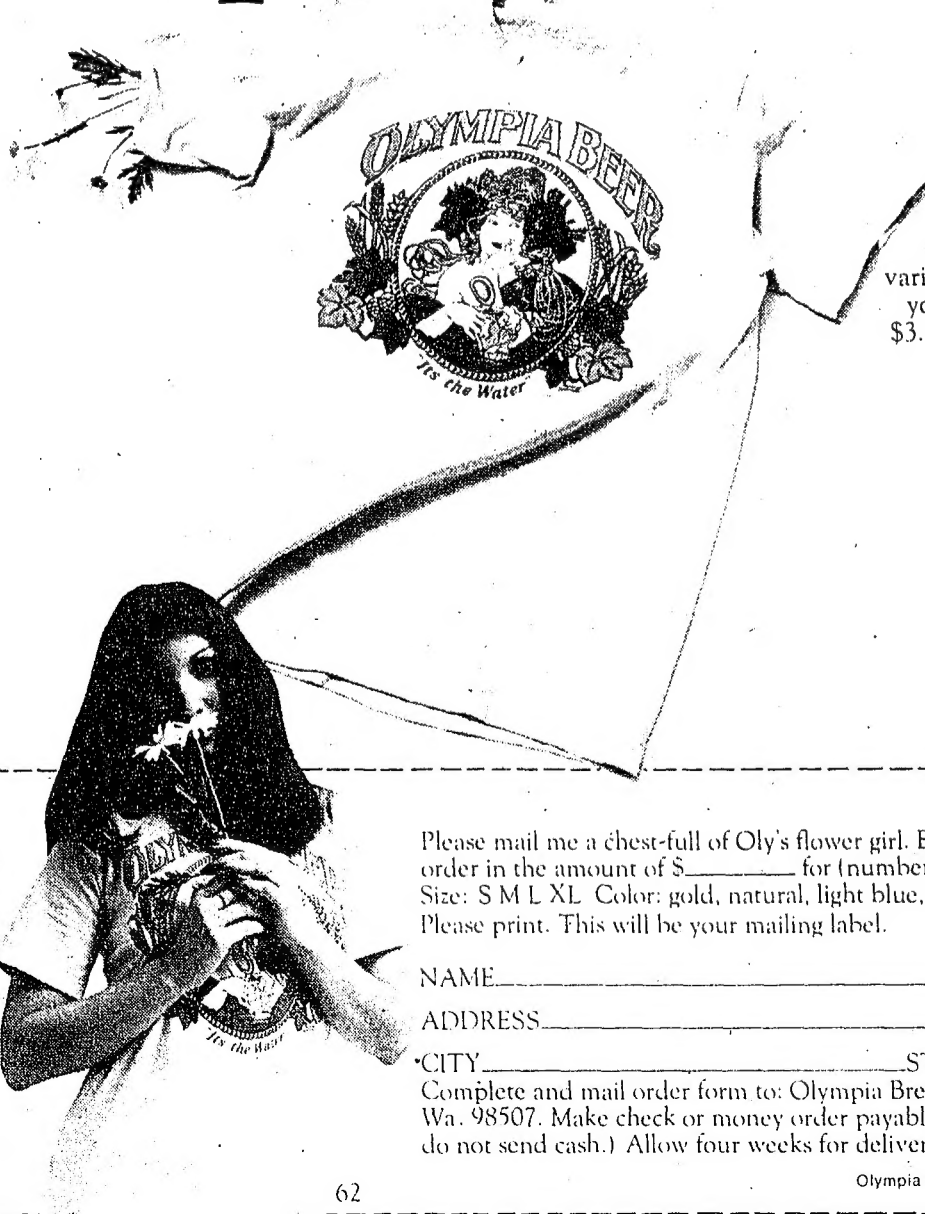
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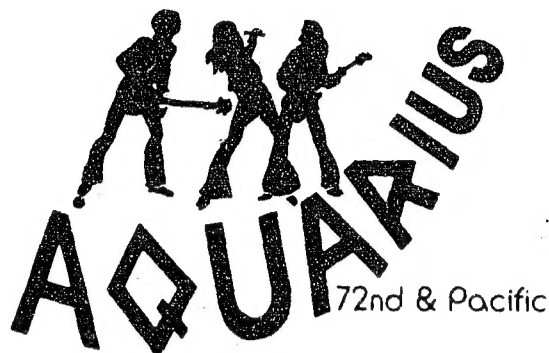
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Harriers Seek Undefeated End

UNO will attempt to end its season undefeated this weekend with two outings in Sioux Falls, South Dakota, and Crete, Nebraska.

Coach Lloyd Cardwell is entering the Maverick two-mile relay team in tonight's round of the Howard Wood Dakota Relays in Sioux Falls. UNO thin-clads are scheduled to run tomorrow in the 440, 880 and sprint medley relays.

Another contingent from UNO will participate tomorrow in Doane College's Night Relays. Mavericks will try for wins in the shot put and discus, high jump, 440 intermediate hurdles, high hurdles, pole vault, and 440-yard high hurdle relay.

At the Drake Relays in Des Moines last weekend, the UNO two-mile relay team of Bruce Westerlin, Greg Rosenbaum, Richard Schulze, and Barney Hill each bettered their previous records to capture a team win.

A winning time of 7:29.0 set a UNO record. The event marked the first time a Maverick relay team finished first at the Drake Relays.

UNO Laughs Last

By Herb Vermaas

The grads got "the first lick," but the varsity had "the last laugh," as they downed the alums 32-6 last Monday night at Campus Stadium.

The old grads came out fired up, and dominated most of the first half.

A prime example was the set up for the game's first touchdown. Defensive tackle Bill Kozel, playing like he was back in college, jarred varsity tailback Rob Montgomery of the pigskin at the six. The fumble was recovered by Jim Laughery at the four.

One play later Saul Ravenell, UNO's all-time leading rusher, bolted into the end zone with 2:32 left in the first quarter. Fred Tischauer's extra-point attempt was blocked by defensive tackle John Williams.

"Stuck Him Good"

"I just wanted the ballcarrier (Montgomery) to know I wasn't too old to hit people," notes Kozel. "When I saw the ball fly out of his hands, I knew I had stuck him good."

Though the alums stuck the varsity early, when they tired out, they went downhill quickly. And the varsity struck back in "lightning fashion."

Quarterback John Smolskey hit wide receiver Harold Young with a 67 yard bomb with 2:09 left in the first half to the score.

"It was just a fly pattern," notes Young. "The corner back on my side (Tony Ross), was playing me tight. All I had to do was burn him, man, and I knew it would be six."

Then it was defensive back Lonnie Robinson, who excited the fans with an interception of a Mike McGuire pass, just before the end of the first half. He danced and dodged his way to the alumni 18 where he was roughly greeted by a swarm of tacklers.

Grads Got Overanxious

The grads got overanxious and were called for a personal foul, which moved the ball to the nine. But that didn't bother Lonnie, he was just glad to get his hands on the football.

"Being a defensive back, it's always great to get your hands on the ball or stick a receiver anytime. I was just delighted as I could be when the ball popped into my hands."

Shortly thereafter, quarterback John Smolskey hit wide receiver Dan Fulton with a nine yard scoring toss that put the varsity in front to stay, 12-6. John Bowenkamp then came in and hit slotback Johnny Harrison with a pass for a two point conversion that made it 14-6 with 33 seconds left in the half.

The only score in the third quarter came on a 46 yard field goal by Curt Bilka that upped the varsity's margin to 17-6.

From then on, the varsity had everything their way as they added two final fourth quarter touchdowns to win.

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Children's Corner by Terry McDermott

This week's column was going to be about baseball and what an odd game it is. That was until I learned that this would be the last column of the semester. I decided that it would hardly be fitting to end on such a mundane note. Something more apocalyptic is in order.

"How about running the Patty Hurst, Bill Walten interview?" a fellow staff member suggested.

You see, I had gone to Portland and interviewed the two of them playing one-on-one (mano a mano, as it were) in the backyard of Bill's million dollar cabin in the Oregon woods. A little known fact is that Bill first incurred his bone spur during that game.

But when I got to thinking about it, I decided that there really wasn't that much news value in the story. Who cares? Patty and Bill are old news and I didn't want to turn this into a gossip column. It works much better as sheer idlcy.

Another idea was to write about hagiophobia. That's a word I learned the other day. It means an unnatural fear of holy places and things. The holy thing that I am most afraid of is

football. Especially spring football.

Actually, I hadn't even realized that football was holy until I came to Nebraska. As soon as I found out, I became unnaturally fearful. The baptism ritual of red beer on game days came to inspire a dread neurotic break-out.

To make matters worse, UNO made the fateful decision to go Big Time a couple years ago. Now, not only do we have the Big Red Horde but also the makings of a Little Red Gang. Kind of a Red Rider and Little Beaver syndrome.

My hagiophobia hardens when spring practice starts — An exercise in absurdity, if ever there was one.

WHAT'S A MAVERETTE?

If anyone can answer that question, I wish they would let me know. Why not have a contest to figure out what it is? Were I a female athlete at this institution, I don't think I could help but laugh whenever I was referred to as a Maverette...

Two suggestions: Take the money spent on spring football and give it to the women's

athletic programs.

And get a new name; something a bit more inventive and a bit less ridiculous. How about the Amazons?

So this is how it ends. Unloved and unwanted, the life of a sports columnist is not all it's cracked up to be. Where is the fame and adulation they promised? And the expense account for my World Series trip? Those were the only reasons I took this job. What happened?



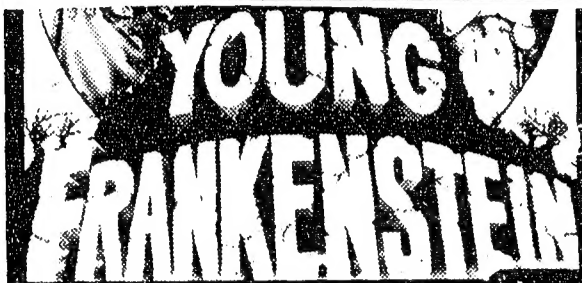
Obese Obfuscations by Stan Carter



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"MEL BROOKS' COMIC MASTERPIECE!" — Hollis Alpert, SATURDAY REVIEW



"I WOULD HAVE TALKED ABOUT IT YESTERDAY, BUT I WAS LAUGHING TOO MUCH!"

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KENNETH MARS · MADELINE KAHN

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Classifieds

PERSONALS

TO MY RED-HAIRED LOVER: Welcome back! Life is a drag without you. It rained, your fish got sick, and my folks came to visit.

TO THE GIRL IN MY GEOG 102 CLASS: You fascinate and intrigue me to no end. I must meet you or perish! Signed: An Ardent Admirer.

SUBSTANTIAL REWARD will be offered for information leading to the recovery of a 750 cc Honda motorcycle which was taken from the motorcycle parking lot north of the Fieldhouse two weeks ago between 12:30 and 3:30 p.m. on Wednesday. Maroon in color; black Windjammer fairs; luggage carrier. Approximately 2,900 miles. ID number is CB7502311110. Call 339-3270.

BOOBER BUTCHTA: Four years to achieve a mark and it goes unnoticed. 50 feet is no easy feat! Congrats! FJB Jr., FLASH, MAC and RAM unlimited.

HAPPY BELATED BIRTHDAY you little pork chop. You were really the cutest guy at the Circus. Uncle Heavy.

TO THE REDHEAD who eats lunch at 11:30-12:30 WF in the new cafeteria. Why do you torture me so? You drive me crazy. I love red. I bet your favorite color is green, right? I dream of you every night. I am handsome and very lonely. Please smile at me today. I will be wearing a white carnation and top hat — An Admirer.

TAKE NOTE HISTORY TEACHERS & STUDENTS: Ms. Nelson is the best in the department. You could all benefit from her classes (especially teachers). If we had more teachers like Ms. Nelson, we would all be history majors!!!

DEAR MID-WEEK EDITOR, I've fallen in love with your sexy posterior, the rest makes my heart beat real fast. How about a date, I'm sure we could make beautiful music together. Sincerely, Your Secret "Smiling" Admirer.

NO, I'M NOT ALVIN THE CHIPMUNK or Paul Butterfield, but a wanna play my harmonica. Anyone interested in jamming or working something up please contact Rick 558-5132. I'm tired of playing with Dylan in my living room.

TO ROGER, PHIL, PENNY, JULIE, JIM and all the other Turnstiles: I think UNO parking is a stiff. Signed, Toy Clerk.

FOR ALL STUDENTS WHO LOVE GOD (JESUS CHRIST). Every Saturday at St. Bernard's there is a 12 midnight mass with singing to the Lord for 45 min. Praise the Lord. He loves you!

HAPPY BIRTHDAY TO YOU. Happy Birthday to you, Happy Birthday Mary Kay Acquazzino ... Happy Birthday to you!!! No clues to who this is from — Keep Guessing.

TO SPEECH CLASS 101 at 8:30 MWF: Forced Sterilization can be hazardous to your health. Call your local veterinarian?! Signed — Bob K.

TO CAROL R — Please, let's be friends. Losing your friendship would be like eating apple pie without the apples or having sexual intercourse with your clothes on. We've had happy and sad times in the past but this is not the past. Please, let's be friends! We bring up the past too often. What does the future hold for us? Friendship. Yours sobbingly, Chicken.

TO LINDA D — When you swing a golf club you make my littlest balls split. You're poetry in motion. While in your backswing your body feverently swayed as the wind blew your long, tantalizing, arrogant, blond, flowing hair. As you trudged to the first hole (par 3) you reminded me

of the ancient goddess of love, Athena. Sorry I beat you so badly, but when you're playing with the best, it's tough to win.

GAYLE, how 'bout a date? Barry.

TO WHOM IT MAY CONCERN, Will you be terminated from your job at age 65?

DID YOU KNOW that C-line employees at UNO cannot work past age 65?

FLY LIKE A BIRD. Try hang gliding at Crescent Hills this summer. Sales and lessons available. Call 571-7395 or 328-9547 day or night for details.

TRAVELING ANYWHERE THIS SUMMER?

Stop by the World Opportunities Center (Room 250 Student Center, Ext. 2382 and know before you go!) Books on economical travel are now also on sale.

JOIN UNO GROUP ON GRAND TOUR of Europe this summer for one full month. Continental transportation, meals, lodging, 747 jet for under \$1,000. Three to six hours credit available. Call UNO Ext. 2712.

SCHOOL GOT YOU DOWN? Then pick yourself up! 2,800 feet up! Skydiving instruction by United States Parachute Association, licensed instructors and jump masters. Contact Omaha Skydivers, Inc. 331-8830 days and 572-8116 evenings.

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LOST ON CAMPUS, tan billfold. Reward. Ralph 345-9232.

LOST: FICTION 100 short stories book with name and phone. Reward, or willing to buy one for half price soon. Joan McCarthy, 391-6221 or 391-7363.

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DOWNTOWNER (PROM TOWN HOUSE) Bargain rates for furnished room with telephone, color TV, cooking and laundry facilities. Ample parking. Walking distance to UNO. Call for student rate brochure 556-5161 Ext. 803.

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UNO INSTRUCTOR WOULD LIKE to rent or buy 2 or more bedroom house near the university. Would like to move prior to start of summer school 572-9966.

WANTED: CHEAP SPINET PIANO. Music major who is now a travelling music teacher would like to bring her practice home. Call 558-7283. I will pick it up.

WANT TO BUY A CHINA CUPBOARD. Call 553-0791 after 6 p.m.

BASS PLAYER NEEDED FOR CROSSTOWN BAND. Preferably sings. Call Bob 571-4468 or Mark 455-9766.

I WANT TO BUY weight lifting set or iron only. 333-6707.

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WILL DO PROFESSIONAL LAWN WORK and other yard work. 6 years experience, references and a student at UNO. Larry's Lawn Service 558-1745.

YORKSHIRE TERRIERS. 3 purebred males. Six weeks old on May 1. \$75 each. 554-1130 anytime.

BLUE 1969 VW, good condition, \$750 or best offer. 393-6820 Gary Bragdon.

TYPING: CLOSE TO UNO. Experienced in legal typing theses, manuscripts, dissertations, term papers, etc. Graduating senior in English will help you. Fast and accurate service. Eleven years experience. Call 393-4270.

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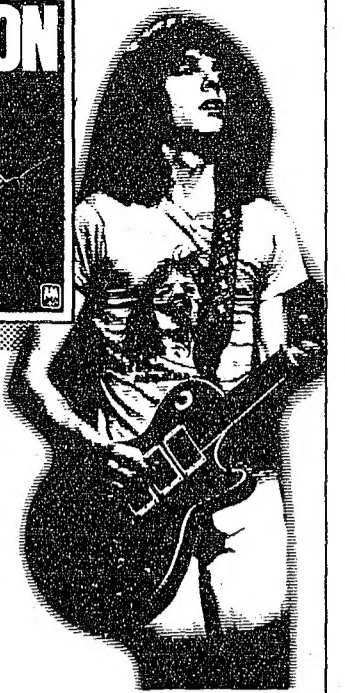
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